



Art at

ABG Sundal Collier

Peter Fischli & David Weiss, Sam Francis, Håvard Homstvedt, Olav Christopher Jenssen, Jens Johannessen, Per Kirkeby, Mikkel McAlinden, Bjarne Melgaard, Julian Opie, Paul Osipow, Morten Qvale, Bård Breivik, Ola Enstad, Hamish Fulton, Sigurdur Gudmundsson.

A selected overview of pieces from the Collier Collection.

**As in art – in business,
creativity is everything**

Through our in-depth knowledge and market insight we develop unique ideas and creative solutions for our clients. Our global reach, coupled with our understanding of the Nordic region's economy, industries and culture, makes us a market-leading provider of unique insight, investor views and market intelligence.

Why is there art in our offices?

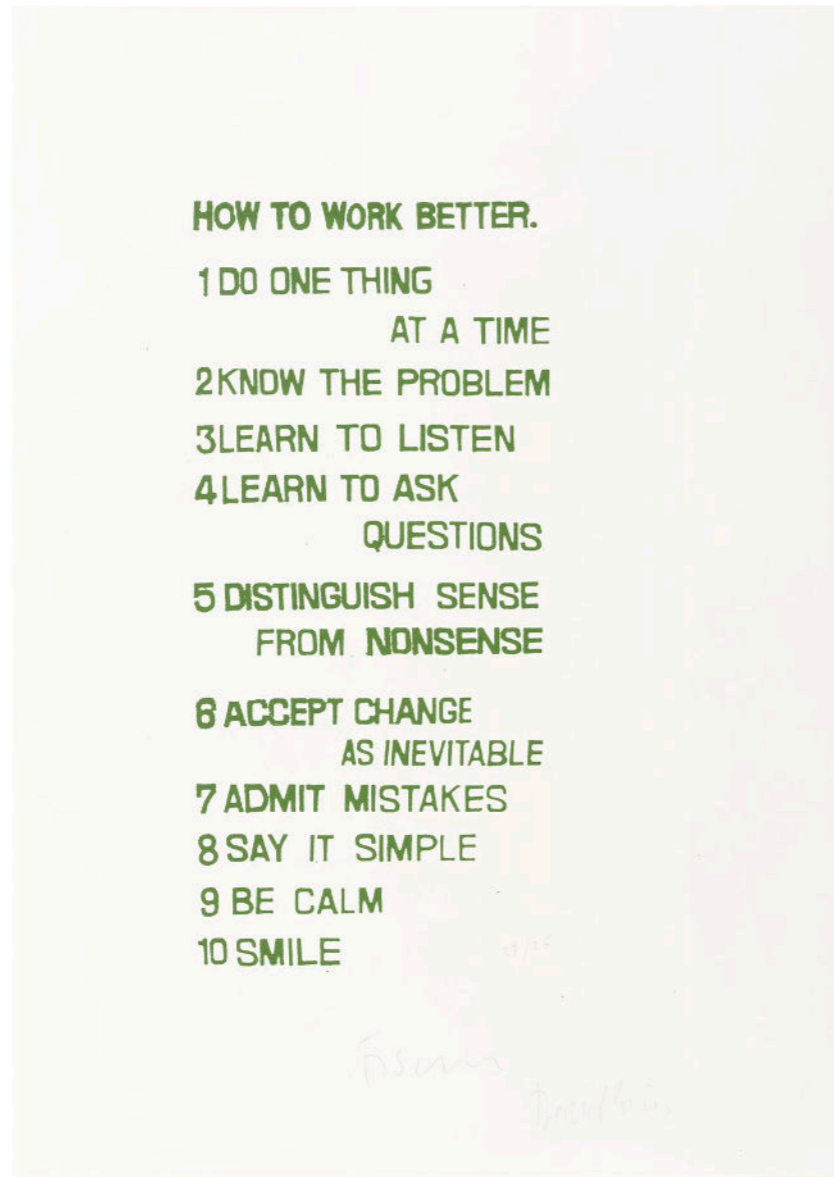
The art in ABG Sundal Collier's offices is more than mere decoration.

Rather, it serves as inspiration. When we come into the office each day, we are greeted with a visual reminder of ingenuity, creativity and outside-the-box thinking. These are important qualities to be reminded of, especially for us. At ABGSC, we are proud to be independent. We strive to be creative. And our vision is to be the most agile and respected investment bank in the Nordic region. The art in our office elevates the environment in which we work and inspires us to achieve this vision.

All of the pieces displayed in our offices are part of the Collier Collection and have been selected and placed by Jan Petter Collier. In our new Oslo office there are more than 250 pieces displayed – among them some of the finest examples of contemporary Scandinavian and global art. This book provides an introduction to the Collection by focusing on the pieces displayed in our Oslo Reception area.

To our clients, partners, visitors, and friends: **we hope that, like us, you find inspiration in the art displayed in our offices.**

How to Work Better,
Peter Fischli & David Weiss



HOW TO WORK BETTER.

- 1 DO ONE THING
AT A TIME
- 2 KNOW THE PROBLEM
- 3 LEARN TO LISTEN
- 4 LEARN TO ASK
QUESTIONS
- 5 DISTINGUISH SENSE
FROM NONSENSE
- 6 ACCEPT CHANGE
AS INEVITABLE
- 7 ADMIT MISTAKES
- 8 SAY IT SIMPLE
- 9 BE CALM
- 10 SMILE

Peter Fischli & David Weiss

Swiss artists Peter Fischli (b. 1952) and David Weiss (1946 – 2012), were an artist duo who collaborated from 1979 until Weiss's death in 2012. The Fischli/Weiss practice crossed a wide range of media, including film, photography, art books, sculptures, and multimedia installations. Underpinning all of their work is a spirit of discovery that encourages the viewer to take a fresh look at their surroundings. Exhibitions of their work were held in 21st Century Museum of Contemporary Art (Kanazawa, Japan) in 2010 and the Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain) in 2009. They were also shown in exhibitions at institutions such as the Museum of Modern Art (New York), the Astrup Fearnley Museum of Modern Art (Oslo) and the Tate Modern (London). Fischli & Weiss participated in multiple Venice Biennales, and their work has been the subject of numerous publications.

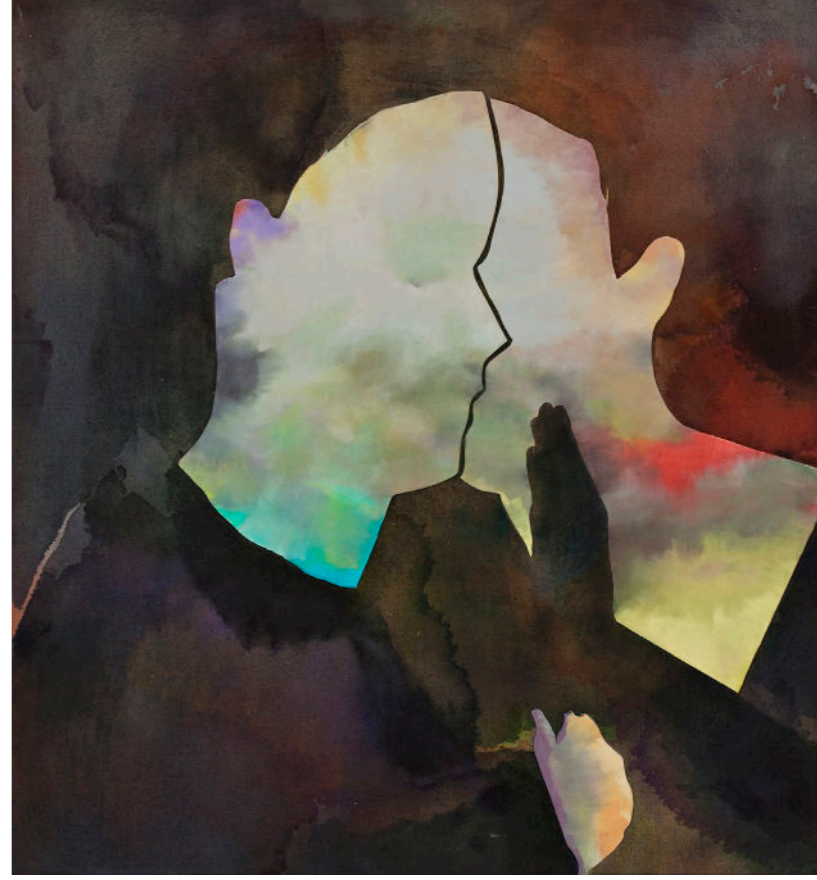
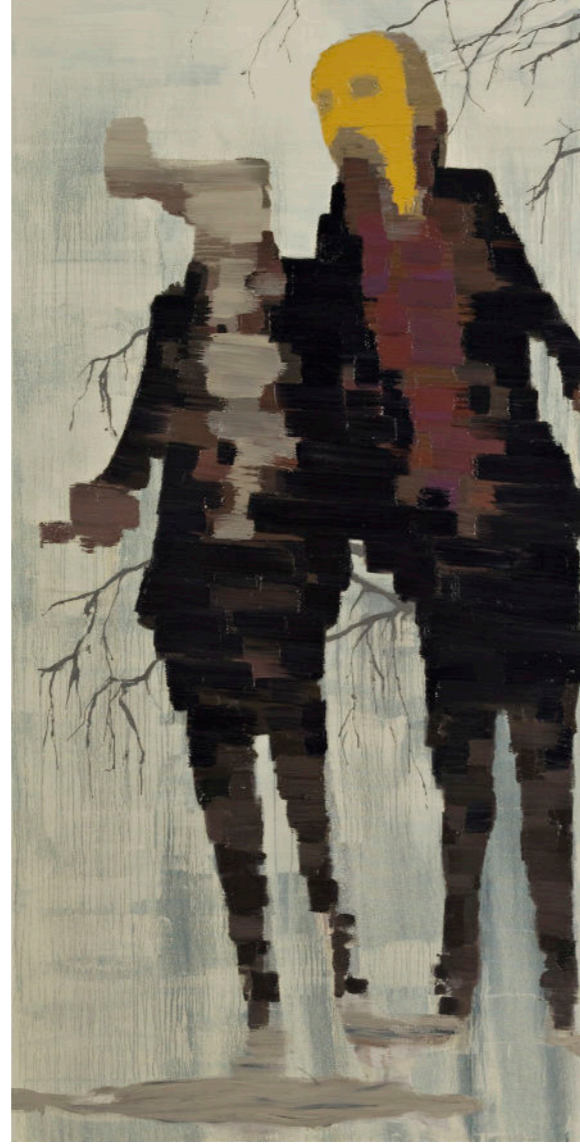


Sam Francis

Sam Francis (1923-1994) was an American painter and printmaker, initially influenced by the work of abstract expressionists. Francis spent some time in Paris in the Fifties, executing entirely monochromatic works, but his mature pieces are generally large oil paintings with splashed or splattered areas of bright, contrasting colour. Areas of white canvas are often left to show through, and in later works, paint is sometimes confined to the edges of the canvas. During the final three decades of his career, his style of largescale bright Abstract Expressionism was also closely associated with Colour Field painting. He is represented in numerous collections, including Centre Pompidou (Paris), Fondation Beyeler (Basel), the Metropolitan Museum of Art and the Museum of Modern Art (New York), Moderna Museet (Stockholm), and Stedelijk Museum (Amsterdam).



— *Howdan blir været, Håvard Homstvedt*

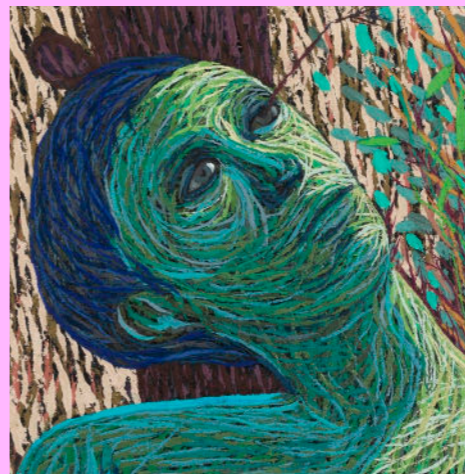


— *Grønne Fingre, Håvard Homstvedt*



Pinking the Layer, Håvard Homstvedt

Clockwise from top left: *Overtegning 3*, *Vi er i sirkulære bevegelser*, and *En Pii i Øyet*, Håvard Homstvedt





Olav Christopher Jenssen



Vendepunkt, Olav Christopher Jenssen



Sleeping Poets, Olav Christopher Jenssen

Olav Christopher Jenssen (b. 1954 Sortland, Norway) is one of the foremost Nordic artists of his generation and has gained international recognition for both his distinctive paintings and sculptures. His production encompasses drawings, watercolors, paintings, graphic works, book illustrations and books. Always exploring and adopting new methods and techniques, his works contain both continuity and diversity. His paintings open up a philosophical space for dialogue and reflection, encouraging the viewer to unveil strata of paint and decipher cryptic symbols, as on a journey through the history of abstract painting. He is represented in important public collections, including the Museum of Modern Art (New York), Moderna Museet (Stockholm), Centre Pompidou (Paris), Kunstmuseum Bonn (Bonn), Kiasma (Helsinki), Preussischer Kulturbesitz (Berlin), MARTa Herford (Herford, Germany) and The National Museum of Art, Architecture and Design (Oslo).

Jens Johannessen

Jens Johannessen (b. 1934) is one of the most important Norwegian painters of his generation. Educated at the Art Academy in Oslo in 1961, his breakthrough came soon after in the early 1960s. His early works show strong influences from the abstract Postwar French School and the COBRA artists. In the 1970s, Johannessen created and developed his famous cut-out paintings, a characteristic collage technique associated with Norwegian folk art as well as Byzantine icons. He has in recent years worked with friezes and triptychs in large formats. His works are represented in important private and public collections. Two of the most comprehensive surveys of his works in Norway were a large retrospective at the Museum of Contemporary Art (1993) and the Astrup Fearnley Museum (2002), both in Oslo.

De fremstrående menn (erigerte), Jens Johannessen



*Triptykon III «Min afrikanske reise fra
Sir William McDonald den yngres nedtegnelser.
Postkort til Madame Butterfly I»,
Jens Johannessen*





Per Kirkeby

Per Kirkeby (1938-2018) is arguably one of Denmark's best-known artists from the late 1970s and onwards, with a prolific oeuvre characterised by his lush paintings and bronze sculptures. In the mid-1980s, Kirkeby rose to prominence alongside artists such as Georg Baselitz and Sigmar Polke, who were pioneering the rise of new painting styles in Germany. Kirkeby's work defies convention by mixing high art and popular culture with natural scenery, maintaining strong roots in the artistic and cultural traditions of Denmark. He has published numerous books with his drawings as well as essays on art and artists. He exhibited widely and his work is represented in many public collections such as Tate Gallery (London), the Metropolitan Museum of Art (New York), Centre Pompidou (Paris), and Louisiana Museum (Humlebæk, Denmark).



From left: *Untitled* and
Untitled, Per Kirkeby



McAlinden

Global Seed Vault, Svalbard, Mikkel McAlinden

Mikkel

Mikkel McAlinden (b. 1963) received his artistic education from the Institute of Photography at SHKD in Bergen, 1994-96. He started out with a series of staged photographs which gradually included references to central motifs from the history of painting, taking inspiration from Dutch 17th century art via Impressionism, to the works of Edvard Munch. Throughout the 1990s, McAlinden's motifs became progressively more quotidian in character, but were nonetheless staged in a manner that frequently encompassed the viewer. His later nature motifs also feature a constructed quality that, remarkably, creates both closeness and distance. The special spatial effects in McAlinden's more recent photographs are a result of a painstaking digital synthesis of a number of individual elements. McAlinden lives and works in Oslo.



Bjarne Melgaard

The Norwegian artist Bjarne Melgaard (b. 1967) received his artistic education from art academies in Warsaw, Oslo, Maastricht and Amsterdam. In the heyday of mid-1990s neo-conceptualism, Melgaard entered the Norwegian art scene with expressionistic and chaotic paintings, sculptures and installations full of desire and fearful longings, staged between fiction and reality. Melgaard works with almost all artistic media including design, fashion and film. In recent years, he has focused on expressionistic paintings and drawings which often contain fragments of text. In 2011, Melgaard represented Norway at the 54th Venice Biennale. He is frequently a curator and collaborator and has written several novels. Melgaard lives and works in Oslo.



Julian Opie

British artist Julian Opie (b. 1958) studied at Goldsmiths' College (1979-82). In his work, Opie reinterprets the vocabulary of everyday life, opening a discussion between the slick visual language of modern society and art history. Throughout his practice, Opie has developed his own formal language that seeks to reflect not reality itself, but rather the way in which reality is represented. Drawing from influences as diverse as billboard signs, classical portraiture and sculpture, to classical Japanese woodblock prints, he 'paints' using a variety of media and technologies. Opie is represented in important collections around the world, and has shown with the Lisson Gallery in London since the 1980s. Opie lives and works in London.



Walking in the city I, Julian Opie

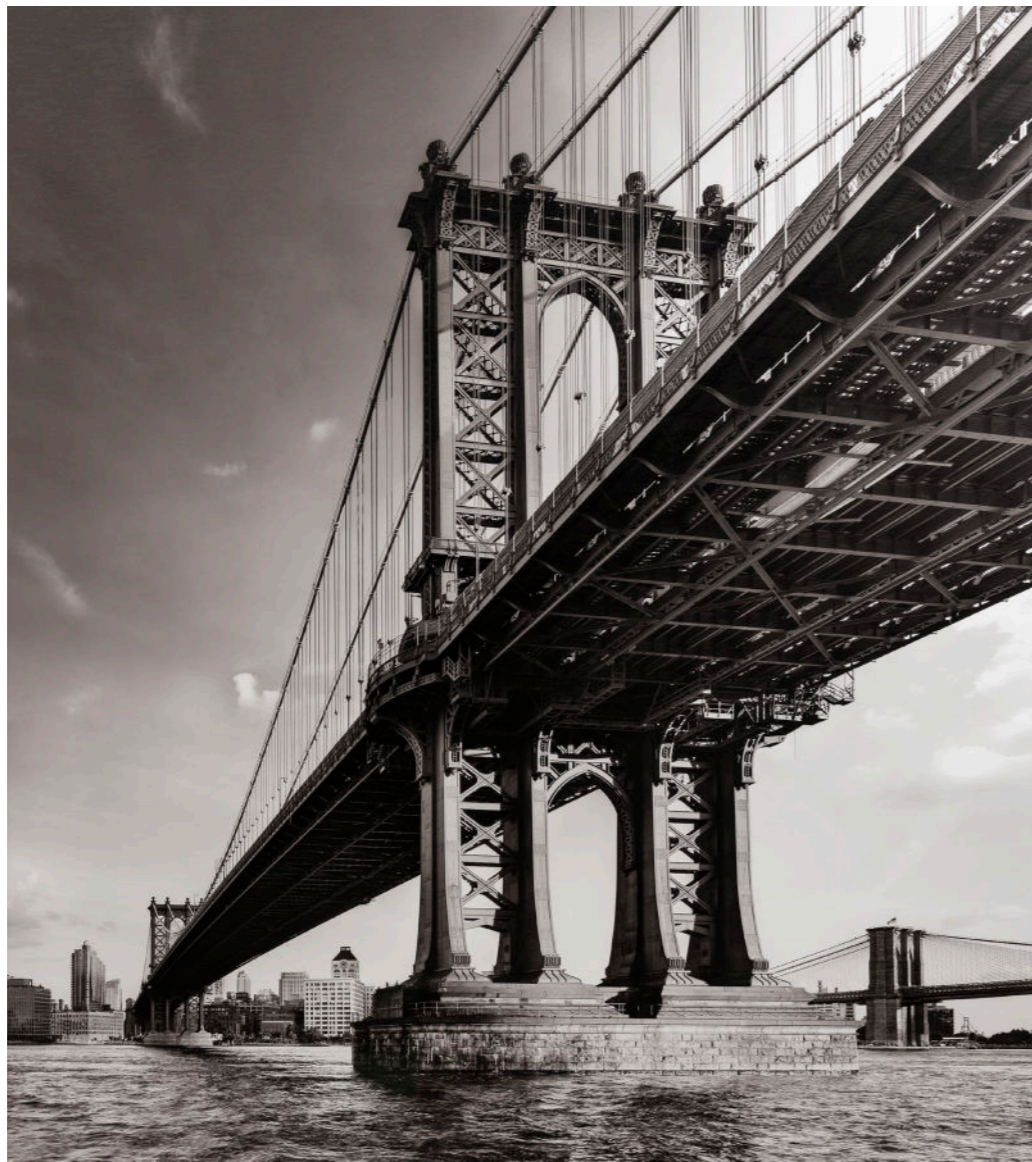
Paul Osipow

Paul Osipow (b.1939) lives and works in Helsinki, Finland and Grassina, Italy. He received his artistic education from The Art Academy of Finland. Throughout his artistic career Osipow has worked with abstract and non-figurative painting and is a leading exponent of its development within the Nordic art scene, where he continues to inspire new generations of artists. His exhibitions in the 1990s revealed his gradual movement away from a pure geometric expression, to one more painterly and unrestricted, inspired by the pioneers of modern painting and with extensive samplings from late Impressionism, Cubism and Fauvism. In 2005, Osipow was featured in a major exhibition and accompanying publication at the Kunstneres Hus in Oslo. In 2019, the Kunsthalle Helsinki hosted his latest retrospective exhibition. Osipow's works are found in public collections such as The National Museum of Art (Oslo), Moderna Museet (Stockholm), and Kiasma (Helsinki).



Turning, Paul Osipow

Morten Qvale



From left; Manhattan Bridge and La Pyramide De Louvre, Morten Qvale



Morten Qvale (f. 1957) is a Norwegian photographer known for his work in fashion and advertising. In 1983, he launched Norway's first international fashion magazine, TIQUE. Since 1987, Qvale has photographed campaigns for clients like Oscar De La Renta, Jordache, Adidas, H&M, Reebok, and contributed to the magazines Vanity Fair, Elle, L'Officiel and Schön. Among his subjects he can count familiar names such as Claudia Schiffer, Helena Christensen, Dita Von Teese, Donald Sutherland and Calvin Klein. He has also directed various commercials and music videos. In 2013 he launched a photography gallery in Oslo, the Qvale Gallery. Qvale is currently working on several projects, exploring subjects ranging from landscape, to car design, to nudes and studio portraits – all of them reflecting his considerable experience as a commercial photographer.



From left; Travelling Form IV, Travelling Form VII, Travelling Form IX, Bård Breivik

Bård Breivik

Bård Breivik (1948 - 2016) received his artistic education from The Arts and Crafts School in Bergen, Norway and Central Saint Martins College of Art and Design in London. Breivik's sculptures range widely in both material and scale, and are investigations into the significance of an object's properties and the manner in which it is perceived. Typical for Breivik was an exploration of universal relations to nature, craftsmanship and how different materials are experienced as beautiful. His large scale sculptures can be experienced in his many public commissions in Norway. The National Museum of Art, Architecture and Design honored him with a retrospective exhibition in 2005, and in 2014 his last major survey was presented at KODE in Bergen.

Ola Enstad



Chongqingmann III, Ola Enstad



Chongqingmann I, Ola Enstad

Ola Enstad (1942-2013), received his artistic education from the State College of Art and Design in Oslo, and was a student of Per Palle Storm at the Royal Art Academy (1969-73). Working mainly with sculpture in different materials, Enstad achieved maximum expression with a minimum of means with his human heads cast in concrete (1972-73). Other important works are "4 vogger" (1989) in The National Museum in Oslo and the public sculpture "Neve og rose" (1991) at Lilletorget, Oslo. A recurring theme in his works is the fight against oppression and uniformity; his works are often both threatening and humorous at the same time.





A/R, Hamish Fulton

Sigurður Gudmundsson

Icelandic artist Sigurður Gudmundsson's (b. 1942) idiosyncratic works are rooted in the Fluxus movement and conceptual art from the late sixties and early seventies. His art is a non-hierarchical flow between photos, sculptures, painting, performances and 'visual poems'. Gudmundsson has since 1970 been based in Amsterdam, but since 2000 he has also worked in Xiamen, China and in his native Iceland. His works have always dealt with fundamental themes such as the beauty of nature and the existence of man. His ability to express himself in diverse media explains the characteristic and sympathetic trait in his works. He has exhibited internationally since the late 1970's, including at the 37th Venice Biennale, the National Gallery of Iceland, and the Stedelijk Museum in Amsterdam.

Haze/nut, Sigurður Gudmundsson





Enabling businesses and capital to grow and perform

ABG Sundal Collier is founded on an inclusive partnership culture and the ability to attract and develop top talent. The merger between Norwegian Sundal Collier and Swedish ABG in 2001 laid the foundation for today's independent, full-service investment bank. We have a strong Nordic heritage, with operations in Norway, Sweden and Denmark and a global reach through our sales offices in Frankfurt, London, New York and Singapore. In total, ABGSC has more than 300 partners and employees. ABGSC is listed on the Oslo Børs.

We are committed to excellence, and offer deep sector knowledge, extensive transaction experience and access to a large network of corporates and

investors. We take great pride in always delivering first-class service, and we always seek to obtain a high degree of client satisfaction.

Globalisation, increasing regulation and disruptive technologies are transforming companies and industries. ABGSC is an agile and dynamic organisation, well respected in the industry, capable of adapting to changing environments and new situations. We are never satisfied with the status quo and are constantly developing our business and challenging our own way of working. This makes us well suited to advise and enable businesses and capital to grow and perform.

Art at ABG Sundal Collier
ABG Sundal Collier © 2022

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Cover image: *'Vendepunkt'* by Olav Christopher Jenssen

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